

Le Temps Retrouvé

depuis 1973

Volume 30, Number 6

26 January, 2010

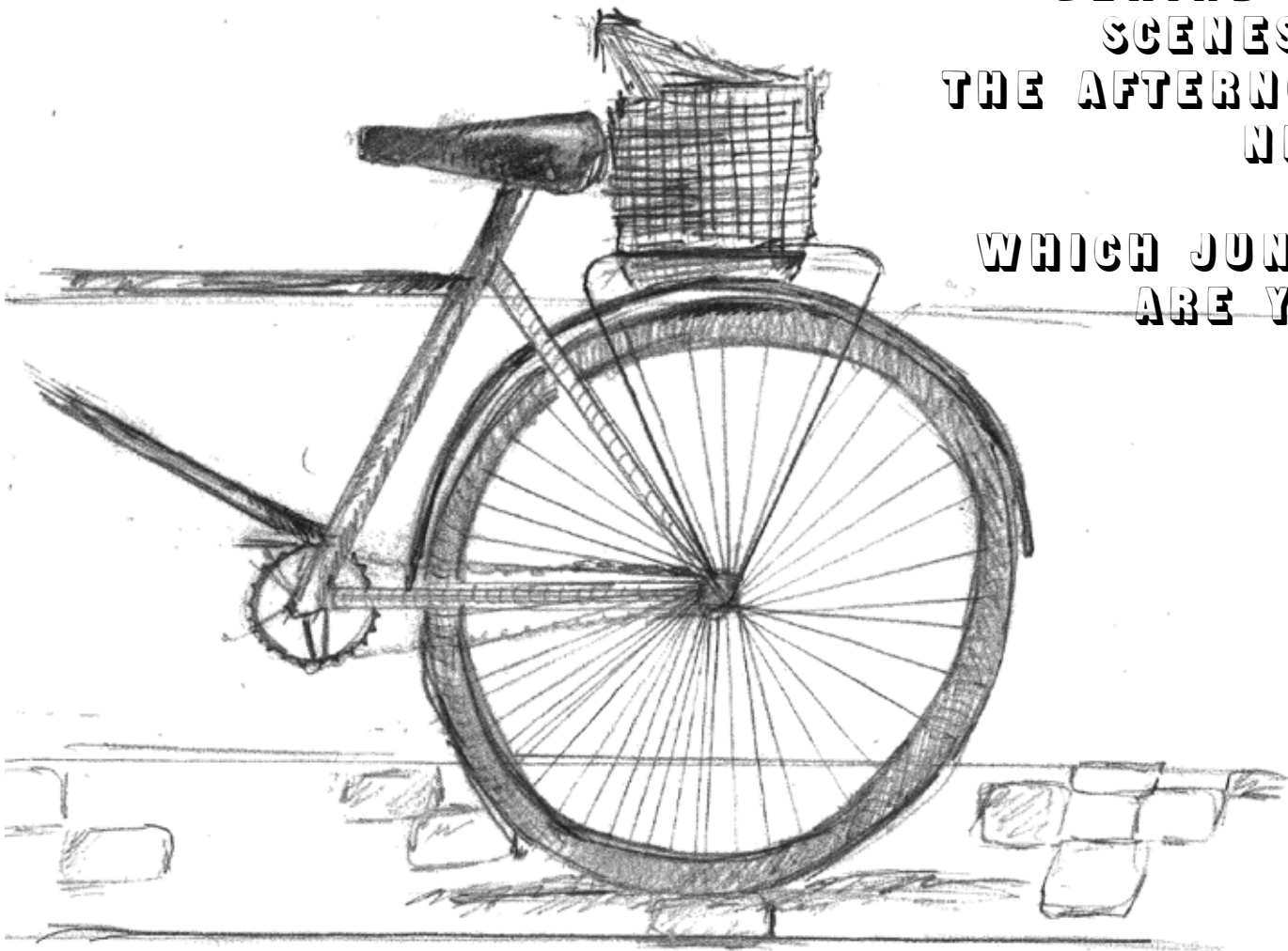
RESOLUTIONS FOR 2010

**WILL THE FACULTY EAT
IN THE HOUSE?**

FILM WARS REMEMBERED

**BEHIND THE
SCENES AT
THE AFTERNOON
NEWS**

**WHICH JUNIOR
ARE YOU?**



drawing by QUINN BOKOR

Le Temps Retrouvé

is the journal of the *Waring School*.
It is published *monthly* during the school year.
It contains the *writings* and *drawings* of
Waring students, teachers,
alumni, parents, and friends.

It is the hope of the *editors* of this journal
that students (and others) keep *journals* and
sketchbooks, that they *write* and *draw* on a
regular basis, and that when they have

THINGS TO SAY,

STORIES TO TELL,

POEMS TO RECITE,

DRAWINGS TO SHOW,

they submit these to the editors for
publication.

—P. & J. WARING



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Carrot (&) Sticks

Concerning the many changes, both desired and accomplished, at this interesting time between the New Year and the New Semester, there is much to be said. Lunch and Cubbies loom large in school discussions as we move in some directions that everyone can agree are both cosmetic and seismic. It is not the intention of LE TEMPS RETROUVÉ, at so early a stage in these transitions, to take a position on these matters. It would be unfair to do so, on any score, without giving things a chance to work, and see how things turn out. To all appearances the transition seems to be going well, and besides, we are heartily sick of discussing the matter, and suspect we are not alone.

However, there is one stated hope that seems likely to fail of its purpose without much more definite material support. The hope has been expressed that the faculty will, in greater numbers than currently, join with the students dining in the house. There was a time, within the memory of some on the faculty, when students and teachers eating together, or at least in close proximity to each other, was not an unusual sight. However this has been the exception rather than the rule for many years now. It would be easy to put this loss down to a kind of community declension, a falling away from the French luncheon values of the Founders. But the reality is, we believe, more prosaic and practical. Sometime in the middle 1990's a microwave was installed in the faculty mailroom. Before this, teachers and students had queued up side by side in the Victor Hugo Room for the purpose of irradiating their food. No lines, or much shorter ones, made the prospect of a faculty-only microwave very appealing, and walking up to the house to eat a lunch that was already hot in the school seemed (and seems) silly. Not engaging with students at the microwaves, or afterwards, lent a faculty already desperate for time to work or meet an improved chance to do those things.

If the teachers are to resume eating in the house and resume eating with students, the school will need to create strong incentives for them to do so. A microwave would be a good start, and refrigerator—dedicated to faculty use—amenities that are both available in the school and the Forum. Faculty could stand to be reminded too, that not every luncheon meeting needs to take place behind closed doors. There will also, though we hesitate to urge it, probably need to be disincentives to using the existing facilities in the School or in the Forum, though, short of their removal, we are not sure what these could be.

Where could we put such appliances? We are not going to make proposals on the specifics; but the biggest incentive Waring teachers would have to congregating anywhere in particular would be a faculty room, however constricted it might be. The mail room isn't really cutting it, and never has. If such a location, however small, could be found in the House, collegiality and community alike might be much enhanced.

news briefs

SECOND COFFEE HOUSE FEEDS, ENTERTAINS, WARING MASSES

This past Saturday night saw the second junior coffee house of the year, and despite the long holiday weekend, it appeared to be impressively attended, and boasted a nice tight set of performances by a wide range of students.

The entrance fee at the door of \$8.00 seemed steep at first, even with dinner included. Tony Boisvert, who came with three children under ten in tow, almost balked at the total price of \$32. But after it became clear that the entrance fee was comprehensive—not only dinner, but all subsequent refreshments were included—he changed his tune. “A lot of the angst of bringing kids to a coffee house is the constant demand for more money to buy more treats,” Boisvert observed, “and suddenly it was a total non-issue. I think they actually had less sugar as a result.”

After a tasty lasagna dinner, the performances began a little after seven, ably emceed by Sam Sherratt and Andrew Ganem. Walker opened the evening, followed by junior Jake Wortman’s three-piece band, Nansen’s Polar Vessel,* which played a very enjoyable set of jammy instrumentals. Joey Towers performed a solo number and also a duet with his sister. Peter, Nate and Riley played an original composition. Henry MacLean and Andrew Ganem performed a heartwarming tribute to Taylor Swift, with a duet on her classic “Love Song.” Emma

MacLean, Adam Levine and Nate DiMauro
*The actual arctic vessel of Norwegian explorer Fridtjof Nansen (1861-1930) was called the *Fram*. It holds the record for highest latitudes ever reached in both hemispheres by a wooden vessel, and is preserved in the Fram Museum in Norway.

provided a memorable and interesting improv set culminating in a session of the Dating Game. A large conglomeration of seniors (Liza, Amanda, Charlotte, and Walker) joined Tony Boisvert for a rendition of Noah and the Whale’s twee classic “5 Years Time.” As the evening drifted into open mic territory, the playing continued, with a performance by Riley of the Swell Season’s “Falling Slowly,” and a fabulous open-ended jam as the juniors tidied up the mess.

NEW YEARS BRINGS RESOLVE, FRESHNESS

The time of year has come where we feel forced to slightly alter or change ourselves by making New Year’s resolutions. New Years resolutions can be crazy, hard to attain, and cheesy, but these resolutions are just one of those rituals we perform, then for a lot of us, forget a month later. Whether they are serious and life-changing, or humorous and frivolous, our nature obliges us to be curious about how people want to change. Whether you are the person who likes setting a large goal (like “not eating meat,” “GET MONEY,” “have more friends,” “lose weight,” “learn healthier eating habits,” “work out,” “spend less time on facebook”), or if you’re the person who has a lot of small goals, merely the act of making New Year’s resolutions generates a feeling of change. Some of the smallest, but most honest New Year’s resolutions are in fact from the Waring School students. An anonymous source lists as their resolutions, “write a haiku, fix a flat tire, become a more considerate person, find inner peace, make new friend, and make CDs for all the people I’ve promised.” Another unnamed person wrote, “I am going to eat healthy food!” One junior confessed to having resolved to stop biting his nails. Another common resolution is

“drink more water.” We have heard of several people who have set a goal to do more independent reading. Others have said, “I want to totally abolish my personality and only follow what the cool kids do and learn to do things that are acceptable in society.” Obviously, some were not inclined to take the question very seriously. But constructing resolutions gives us an opportunity to have an unwarranted fresh start, one that we may not deserve but always get. And though we sometimes roll our eyes at the mention of New Year’s resolutions, no one can deny that

GOEPFERT ‘09 SCORES FIRST BASKETS IN NCAA CAREER

Zander Goepfert, class of 2009, has not only made the Varsity Basketball team of his new Alma Mater, Colorado College, as a freshman, but as of this month has scored his first baskets in NCAA play. Goepfert, who played a leading role in leading Waring’s 2009 Varsity to its first league championship, made two free throws. It is unusual for Freshman to have made the team at all, and Zander has not yet been given a great deal of playing time. We look forward to more good news from him.

LE TEMPS RETROUVÉ DECLINES TO COVER MAJOR EVENT(S)

Despite the existence of a major story or stories in the school community, LE TEMPS RETROUVÉ staff have expressed an unwillingness to cover these events (or this event). “The change(s) may be significant” said one staffer, “but if I have to spend five more minutes writing, talking or thinking about them, I am going toretch.” The major event(s) was (or were) controversial for about a day, but now the school seems to be taking them (or it) in stride.

DJ BINMAKER’S “PEP PEP” WINS PRIZE

JANUARY 22—Together, the New England Electronic Music Festival announced the winners of its first annual DJ and Producer Mix tape competition. Our own Adam Levine, better known in this setting as DJ Binmaker, took the top honors out of a field of more than sixty tracks submitted. One of the judges, DJ Die Young, said of Binmaker’s track, the infectious “Pep Pep,” “as soon as I saw hands in the air after the first drop, I knew we had picked the right winner for the competition.” To hear the track, you can visit binmakermusic.com or togetherboston.com. “Pep Pep” will also be featured on a promotional compilation CD being put together for the festival.

Goodbye '09. Here is looking for a perfect '10

by KIM PEISTER, staff

For some, it's just another year. For others, it's a right of passage. For juniors, it's the beginning of SATs, college visits, and eventually college applications. For seniors, it's the final sprint to the finish – it's the end of high school – and then it's the beginning of a whole new chapter in their lives. So, as the new year began, I asked seniors what some of the best memories of their Waring careers have been. At first, every senior I talked to had a bit of difficulty choosing his or her "favorite" Waring moment. When asked, Paul Hemberger first deemed it impossible, requested a different question, and proceeded to list multiple "favorite" events. Granted, it was a difficult question with an incredible number of possible responses. Each seemed to be equally unique to Waring – a wide range of events were represented, but one Waring value in particular came across in one way or another: our incredible sense of community and closeness. Paul finally decided on an event from two years ago that made my first year at Waring memorable. Paul said his favorite Waring memory was "the time when we brought our school

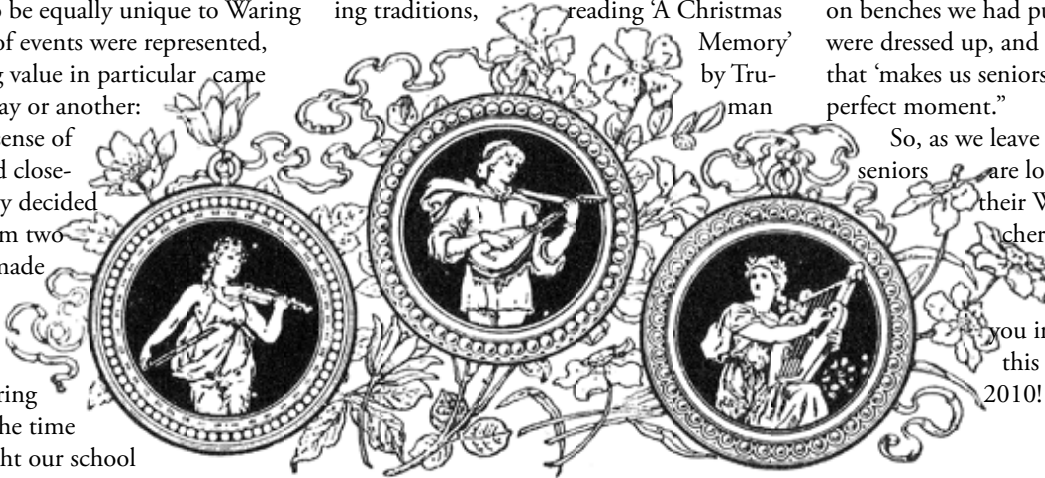
to the Girls' Varsity's championship match at Gann. That was awesome."

Definitely a Waring moment, the all-school trip to Gann was a great exhibition of our closeness and community-based ways. Other examples of this came across in Charlotte Greenbaum's answer, "when we sat around a campfire for an hour and spoke our dreams. The ability of a community to be so open, to really have students be comfortable putting themselves out there. I think that's really important." Emma MacLean's response, "When I was in eighth grade around Christmas time the senior class paid us a visit in the library. I remember the forum cushions and clementines and sitting nearly under a table. And that's when I was introduced to one of my favorite Waring traditions, reading 'A Christmas

Memory' by Truman

Capote," shows that even the most random moments are memorable when immersed in a community like this one. While it's completely cliché, it's absolutely true. The senior class will definitely have some fantastic moments to look back on, especially with each other as a grade. Lily Fitzgerald had two favorite memories, both with her class. One was of the first day of camping trip this year, before the rest of the school arrives, just hanging out together and not having to think about anything. The other was of that infamous moment that the rest of us hear stories about and wait years for – and not when Dorothy calls your name at Commencement. Lily recalled, "The last night in Italy – it was a moment that just will always mean a lot. We were sitting in a courtyard on benches we had pulled around, all of us were dressed up, and Peter began the speech that 'makes us seniors,' and it was just a perfect moment."

So, as we leave 2009 behind us, the seniors are looking back fondly on their Waring memories and cherishing the little world we've created. To the seniors, good luck to you in all your endeavors this coming year! Welcome, 2010!



THE PEABODY ESSEX AS ART MUSEUM

by EVA HEAPS, staff

The art community at Waring has always been one of the many focuses of our school. And it is only natural that outside of Waring, there is art all around us. Here are four local art exhibits that are worth putting your humanities reading on hold for. All of these are currently open in the Peabody Essex Museum (located in downtown Salem). Salem residents can get in for free!

THE TRASH MENAGERIE:

The Trash Menagerie explores the hidden value in the things that we throw away every day. For the environmentalist in nearly every Waring student, the sculptures featured here are both beautiful and thought provoking. Ironically, the subject of every piece in the exhibit, whether made from cigarette butts or tin cans, is of something natural. This is on display through June 1, 2010.

RARE BIRD OF FASHION: THE IRREVERENT IRIS APFEL

This four-room exhibit showcases the collection of clothes that Iris Apfel owned wore, as she was an icon and tastemaker in the world of *haute couture*. From bulky coats made of silk flowers to a real armadillo purse, from priceless jewels to pendants found in flea markets; the variety of ensembles is almost unimaginable. Apfel was not a designer herself, and so this show functions as monument to her assemblages of heterogeneous clothing for her personal use. This show closes on February 7, 2010, so go soon if you are interested.

VALERIE BELIN: MADE UP

In her first USA show, photographer Valerie Berlin has brought seventeen larger than life prints to the Peabody Essex Museum. Although some are still lifes of flowers or fruit, most photos are close ups of women's faces. The catch is that some are of real people, some are of mannequins, and there

is nothing there to tell you which is what. But that is the fun (and the point) of this exhibit. Deliberately timed to coincide with the Iris Apfel exhibit (which all mannequins all the time), you have a couple more months to catch this one: it is on display until April 4, 2010.

THE YIN YU TANG HOUSE

The Yin Yu Tang house is an authentic Chinese Home, shipped from China and reassembled in Salem. The house was originally home to the Huang family, who lived in the Huizhou Region for over 200 years. While you visit, bring your coat: it gets chilly. This is part of the permanent collection at the museum, so take your time.

This list is hardly exhaustive, even if we limit ourselves to art; Native American and art from Contemporary India are two permanent strengths. Set aside a day, and explore!



learned with the classics such as *La Grande Illusion* and *It's a Wonderful Life*.

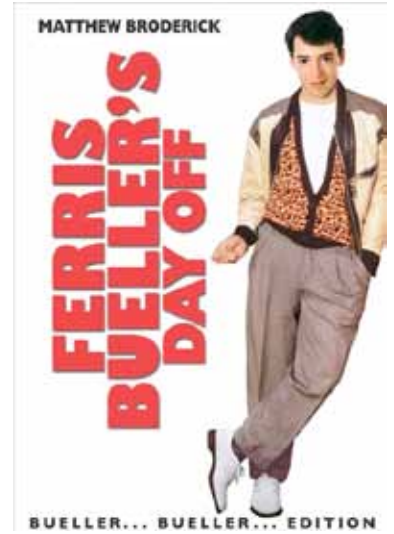


On December 14th the Waring Community was once again crammed by Tutorials in the Polygon, this time to watch some exceptional film clips, presented by teachers Matt Taylor and Tim Bakland. The meeting was filled with clips from movies in both French and English, movies young and old and the tutorial teams were told to write down whatever they knew in order to gain as many points as possible.



It seems that maybe the students are not only savvy in their own generation's movies, but they have a broad expanse of movie knowledge that ranges back to their parents' and grandparent's generations. The movies included such well-loved films like: *The Godfather Pt 1*, *On the Waterfront*, *This is Spinal Tap*, *Double Indemnity*, *The Graduate*, *Casablanca*, *Top Hat*, *Doctor Strangelove*, *Manhattan*, *The Hustler*, and *Fargo*.

As far as the scores go, the top three tutorials were Rich and Tim's (122 points), Kathleen/Francis' (94.5 points), and Josh's (84 Points). The top three faculty individuals were Tony Boisvert (125.5 points), Josh Webb (92.5 points) and Kathleen Forgac (86 Points).



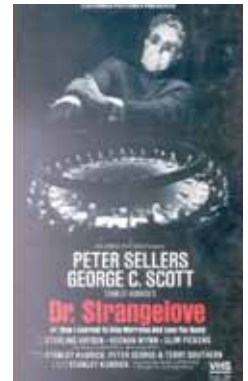
Before the scores were let out to the general public in a later meeting, there was a review of the clips, which ranged widely in genre, language and year of release. It is an impressive feat that the most well known movie (*Ferris Bueller's Day Off*) had come out before any of the

Many observers pointed that the winning tutorial, for purposes of discussion, might just as well be characterized as Parker's tutorial, although we suspect that fellow senior Amanda may have played a role as well. The presence of the senior film maven is thought to have been a decisive factor in their win.



students were born. But even more impressive was that many of the students also identified movies that had come out over fifty years before they were born.

Mr. Boisvert, whose film knowledge surpassed the combined effort of any of the tutorials, truly astounded the Waring community. "I've got a very visual memory," said Champion Boisvert. He also commented that though he hadn't seen all the movies, he had learned about the movies from the Waring community, as many of the participants seemed to have done. This meeting proved to be a great opportunity for the Waring Community to grab all their film knowledge from classes as well as their nice conversations with teachers and students.gh film the Waring Community can find its ties and appreciate them.



This may mean that the Waring Student is well

rounded. Perhaps with help from the joined influences of Humanities and French we are well



Story and Montage by

ADRIENNE OGLE AND TOM PERKINS





Which Junior Are You?

a quiz by DEVIN SULLIVAN & MAGGIE CHANDLER

- **Step One:** Follow along the web, first choose your preferred musicians then follow the lines to each of your choices below. To take this test accurately, you must choose one of the options that are connected; you cannot choose something that is not connected to where you currently are. At the end, you may be at an area where there is more than one Junior. In this situation, choose who you feel you are most like.
- **Step Two:** Once you find out who you are, go to the list of Juniors and find your new self. Read their bio (below and following) and learn a little something you may have not already known.
- **Step Three:** Let your Junior know you're like them! They'll love to know who enjoys the same things as them.

ANDREW GANEM

You are Andrew. He is a quirky fellow who loves wit and humor in his friends, companions, and beautiful girlfriend Adrienne. He is kind and understanding, someone who can provide a much needed hug.

CHRISTINE BINZEL

You are Christine: a funny and kind Junior, not to mention an amazing musician. Perhaps you would find her at a concert or a soirée. Ask her to play you a sonata on her violin. She is also an animal lover, introduce her to your puppy!

TESS MATTHEWS

You are Tess: a surprisingly witty character who is always thoughtful and considerate of those around her. She cares about everyone. As an amazing writer, Tess might write you a poem and slip it in your box. Make her a hand-made card- she appreciates arts and crafts.

ADRIENNE OGLE

You are Adrienne: she is as fun as fun gets but cracks down quickly when it's time for her studies. She enjoys time on farms and playing soccer. She will give anyone who looks in need meaningful and sound advice. As she is lactose intolerant, do not give her milk, especially while in the company of Andrew.

KRISTINA LEWIS

You are Kristina: She is a fun-loving girl. Toss her a soccer ball or a lacrosse stick and she'll be happy. Together you could have a photo-shoot, for she is a talented photographer. She'll give you a great lesson on composting and maybe she'll share her yogurt or homemade truffles. She loves a good day on the beach.

RILEY HUNT

If you can bring him back to this earth, Riley is a funny guy. Give him a guitar and

he might serenade you, with his beautiful melodies. Include robots in the conversation and you get extra points.

KATHARINE PFEIFFER

A new addition to Group 4, Katharine is so great. She is super smart and funny, and might just help you out on your physics homework. Kind and caring, Katharine will very happily smile at anyone whom she makes eye contact with. If you haven't interacted with her, we suggest you do so now. You won't forget how the small, cute and cheerful Katharine makes you perk up inside.

KATE CARLSON

You are Kate: mature and levelheaded. Ask for a one on one tutoring session for learning Mozart's *Requiem*, she'd be happy to help. She'll share her smarts, opera worthy voice, painting skills, and fashion tips if you ask. She also gives a great back-rub to those who deserve it.

DIANA BECKWITH

You are Diana: She is a driven perfectionist. If you ask, she'll help you out on a Chem project or math homework. She is thoughtful, kind, and reasonable and can be found by the piano playing something beautiful, or braiding her luscious blonde hair during class.

JAMES LEAHY

James is our go-to tech man. When your graphing calculator goes out of whack, within five seconds James can fix it. He shares his voice in Humanities class, and shows us his acting abilities in the theater. And as we're sure you've noticed, sometimes he sword fights.

KIM PFISTER

You are Kim: a beautiful dancer and talented student, a blonde who prefers to play the brunette. She can solve math problems without a problem, and can often be found

listening to music or chatting with friends in the Grand Salle.

JAKE WORTMAN

You are Jake: He can be found in the Grand Salle eating his entire lunch during break. Make him a meat sandwich and he'll play a song for you on his bass guitar. Maybe he'll even flash you that famous half grin...

HANNAH UNDERWOOD

You are Hannah: she is our redheaded seamstress, draw-er, and general artist. Ask her if she made the dress she is wearing, or if she drew those charcoal drawings in Mrs. Cahill's office. Maybe she'll make you a rockin' playlist like the one for the Halloween Dance, or act you out a scene from her breakout role as Cinderella in *Into The Woods*. She's too cool for school, and seeing as how sick she's been, she might have to agree with us on that one.

DANIELLE LOVEJOY

You are Danielle: known for her sky-high shoe choices, Dlove loves a little drama. She can be found canoodling with someone special by the new cubbies in the GS, or hanging with her friends at meeting. She rocks it out in physics class, and makes beautiful posters for Junior Class Events.

BRENDON PICKERING

See if you can keep up with Brendon and his lucky hat out on the cross-country trail. Maybe you can volley on the tennis court or catch up with him doing calisthenics on the quad. But beware- don't think he'll love a fruit basket as a congratulatory gift, like most other athletes- he doesn't eat fruit.

IONE BARROWS

You can catch Ione with a mug of tea in hand, always, or a water bottle. After all that studying (she's got smarts) and all that running (she is speedy) Ione needs to rehydrate. Find her in the garden harvesting veggies for her cooking elective, or TA-ing a French

class, *Ione est très talentueuse.*

PETER HOWES

"I am incredible," says Peter when asked about himself. Like him, you think of yourself as a stellar human being. You enjoy sports, physics, Kimmy Stewart and more than anything, the ladies. Stick around him and you may pick up some tricks to get a girl. Or Kimmy!

LEAH BREEN

Leah always has a smile on her face, and is incredibly compassionate. She always seems willing to have a conversation, and would welcome one with anyone. Try chatting with her about Spanish or boys, or her Dad's unfortunate case of ocular shingles. With a flip of that curly blonde hair, Leah is a keeper. If you like biking and mountains, you and Leah just might hit it off.

KIMMY STEWART

You are Kimmy: like him, you are very comfortable with who you are. You may notice how he has a natural swagger in his walk or

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how on Facebook there are more pictures of him dressed as a girl than as a boy. He lives to bike, to play soccer, to hike, to peel an orange, to knit, and above all, hang with his best friend Peter Howes. You hold your friends close to your heart like Kimmy, you are a born athlete and you are a polite and respectful person.

SAM SHERRATT

You are Sam: A lover of hunting, soccer, and NCIS, Sam Sherratt is a nice kid. You can catch him in his famous red "RUNNING" shirt playing FMIL in the gym, or playin' the sax in jazz ensemble. Just tune the boom box to a little Wu-Tang Clan, and with a dead animal in hand, you'll be sure to win Sam's heart.

DEVIN SULLIVAN

You are Devin: she's goofy, gorgeous, smart and clever. She wears many sweaters, often simultaneously. Oh so crafty, Devin make's beautiful things. Check out her Humanities timeline in the History Room, it's very cool.

Play her a Dispatch tune and she's yours (but don't forget about Reeve).

MAGGIE CHANDLER

You are Maggie: Loved by everyone, you are a beautiful person on both the inside and out. Maggie's smile lights up the room and her beautiful crafty creations are on display in every building on campus. She is a poet and she is a great friend. When you're having a tough day and you need to have a crying session with someone, Maggie is the go-to Junior. She'll comfort you and make you laugh on a day when you thought nothing could go right.

TOM PERKINS

You are Tom: so fun. You can't miss him in his white pants and sneakers, and that classic gray hoodie. You can find him on the soccer field, the Atelier, or the Theater- Tom is multi-talented. The jokester, goofy, lanky guy, Tom will entertain you no matter what. Ask him about his accents or about high performance cars.

Learning to Dance

short story by EMMA MACLEAN

She watches the girls on the screen, all perfect angles and too quick turns. Her brow is slightly furrowed and she presses a cold hand up to her mouth, the way her mother does when confused. Juliet is drawn in by these spinning women dressed in black, their heels not unlike the pair sitting dejectedly in Juliet's own closet. She had bought them for that mandatory dance class so many years ago, the one she bailed on as soon as she could. A black leotard sat tucked into her bureau somewhere amidst the shirts not appropriate for school and those long turtlenecks reserved for the coldest days which never seemed to come, the drawer specially marked for all those things she didn't bother with. The pink tights sat in the mesh bag she kept under her bed.

She ran her finger through her frizzed black hair. She dreamed of mahogany and auburn and any shade of blonde. Her hair fell just above her shoulders in the back and shorter in the front to frame her heart shaped face. Juliet watched the girls toss their hair letting it carelessly fall in front of their eyes. She pulled at a strand bringing it into her line of vision and then let it fall again. The women on the screen were beautiful and slender. They moved their bodies to a modern ballet. Every time their feet stamped or legs kicked Juliet was reminded of what she couldn't ever grow up to be.

Two summers ago on a whim she had taken to her hair with a pair of blunted scissors her mother used to use for only fabric. She listened to each solid cut as her hair tumbled to the floor. And when she had felt that she was all done she walked into her parent's room and picked up the razor her father used and took it to her head. She wasn't sad; she was ready for a change. And as the last glorified pieces tumbled onto her shoulders she put down the instrument and once again ran a hand over her head. The small layer of peach fuzz hair that now lined her scalp felt soft under her hand. She looked at herself in the mirror and was content.

She had stumbled upon this video by accident. A search for her favorite song had produced the women all in black and once she had seen the thumbnail she had no choice but to watch it. In the video she could watch the dancers move across the mirrored walls. They multiplied so that five women seemed like ten and in some moments even more than that. Juliet thought of her own class, twenty-three girls strong. Back then it had been easy to stand in the back of the room so that she wouldn't have to see the way the flab of her stomach pushed against her leotard. Juliet wanted so badly to be good at dancing but she wasn't. She wasn't girly enough, she wasn't pretty enough, she wasn't graceful enough. The reminder of that week after week had been enough to make her quit.

Back in her room Juliet toys with her hair and then takes out the sturdy black elastic, the only kind that can hold back her mane and pulls the mess out of her face. Tiny ringlets sit along the base of her neck and she leaves them. The razor is not three rooms from her own; there are scissors on her desk. She watches the effortless hair spinning and hardened bodies. She picks up the scissors and holds out a tiny curl on the back of her neck. They move easily through the tendril making a satisfying noise. She holds the tiny piece of hair in her hand and places the scissors back on the table. "Not tonight," she thinks "not tonight."

The Noble Dead of 2009

a consideration by KIM PFISTER

THE FOLLOWING PERSONS OF NOTE PASSED AWAY IN THE YEAR 2009

Jett Travolta (son of John Travolta) – Jan 2, 2009 - Age 16 - Seizure

Billy Powell, Lynyrd Skynyrd keyboardist - Jan 28, 2009 - Age 56 - Heart failure

Natasha Richardson - Mar 18, 2009 - Age 45 - Head injury from ski accident

David Arneson, Co-creator of Dungeons and Dragons - Apr 7, 2009 - Age 61 - Cancer

Ean Evans, Lynyrd Skynyrd bassist - May 7, 2009 - Age 48 - Cancer

David Carradine - June 4, 2009 - Age 72 - Accidental asphyxiation

Farrah Fawcett - June 25 - Age 62 - Cancer

Michael Jackson - June 25, 2009 - Age 50 - Cardiac arrest

Billy Mays - June 28, 2009 - Age 50 - Heart disease

Gidget the Taco Bell dog - July 21, 2009 - Age 15 - Stroke

Lester “Les Paul” William Polsfuss - Aug 12, 2009 - Age 94 - Pneumonia

Adam “DJ AM” Goldstein - Aug 28 - Age 36 - Accidental overdose

Patrick Swayze - Sept 14, 2009 - Age 57 - Pancreatic cancer

Mary Travers of Peter, Paul, and Mary - Sept 16, 2009 - Age 72 - Leukemia

Taylor Mitchell, Canadian folk singer - Oct 28, 2009 - Age 19 - Coyote attack

Brittany Murphy - Dec 20, 2009 - Age 32 - Cardiac arrest

James “Jimmy” “The Rev” Owen Sullivan, Avenged Sevenfold drummer - Dec 28,

2009 – Age 28 – Unknown cause of death

10:04 AM, Sunday, December 20, 2009, Brittany Murphy was pronounced dead on arrival at Cedars-Sinai Medical Center in Los Angeles. The 32-year-old *Girl, Interrupted* star’s cause of death was said to be cardiac arrest, but other causes have since been cited. The cardiac arrest itself is thought to stem from either drugs or an eating disorder, which hearkens back to Karen Carpenter’s tragic death in 1983. Carpenter was also 32-years-old when she succumbed to heart failure, a complication of her anorexia.

While 2009 has been a terrible year for celebrity deaths, what’s even stranger is that each seems to have mysterious, devastating, or just plain weird circumstances surrounding it. For example, David Carradine was found dead in a Bangkok hotel room, and was originally thought to have committed suicide, but the official cause of death was given as “accidental asphyxiation.” Billy Mays, 50, was thought to have died from a head injury, but a heart condition had been the real reason. And Michael Jackson, of course, had the strangest death. Initially it was said that painkillers had contributed to the death of the star, who was scheduled to perform for over a million people in London for his *This Is It* concert series less than a month later. It may not have been painkillers, but Jackson’s death was certainly drug-related. The combination and amount



of chemicals in his system (including both tranquilizers and actual hospital-level anesthesia) led to his cardiac arrest. Jackson’s death has been ruled a homicide, with the blame placed on his physician.

A celebrity’s death is quite an interesting event for this technology-loving generation, in the era where Twitter and Facebook are readily available for people to express their views or condolences and every televised Michael Jackson performance ever can be seen on YouTube. The impersonal fan-to-celebrity relationship – or even just living on the same planet as these celebrities – leads to strange forms of mourning upon their deaths. One of the most interesting and counter-intuitive tributes is satire. For instance, one of Yasmine’s classes had a French skit in which Henry Maclean played the part of Billy Mays promoting OxyClean and made sure to speak too loudly and overdo the enunciation. At the winter concert, the boys’ chorus performed a fantastic – and hilarious – rendition of Michael Jackson’s “Billie Jean” in which the boys wore hats and some even wore single white gloves. It will be interesting to see any further major reactions, or if year 2010 essentially marked the end of an era in the celebrity world.



drawing by HANNAH UNDERWOOD

The LTR Interview: Behind the Scenes with THE AFTERNOON NEWS

by CAROLINE GLAENZER

On Monday, January 11th, the Waring community saw a short preview of the long anticipated Afternoon News. The Waring-based television show was originally done by Waring Alum and teacher Tony Boisvert, and has been adapted by Seniors Paul Hemberger, Adam Levine, Emma MacLean, Nate DiMauro, Sam Staples and Charlotte Greenbaum. Though the first episode has not yet aired, Paul and Adam, the directors of the show, answered a few questions on why they brought the tradition back, and what we can expect.

LE TEMPS RETROUVÉ: *Why did you decide to start the Afternoon News up again? Was this something you had wanted to do for a while?*

PAUL HEMBERGER: Because it could be funny. I've seen Tony's old Afternoon News videos for so long, I thought it would be fun to do. A news show is an open enough concept to create good ideas.

ADAM LEVINE: I mean, it was Paul's idea to start it back up again. We had always talked about it – these things

don't normally come together, but this time, it did. I think it came together because Paul was in charge, basically. He's got the brains and the beauty and the muscle.

LTR: *Did you draw from any of the original Afternoon News episodes, or was it all original?*

PH: We have one skit that is a tribute to the original Afternoon News...driving with a French Canadian (portrayed by Emma MacLean).

AL: We had some intentional things we wanted to refer back to; we have one scene where we're all walking down the driveway like in the original. The format's all the same, but we have two anchors instead of one, Sam [Staples] and Charlotte [Greenbaum]...the rest is original.

LTR: *What's your favorite scene?*

PH: Our "Girls Never Get In Trouble" scene, which is pure hilarity...you'll have to wait to see it though.

AL: [This is the] scene with Robine.

LTR: *Do you reach beyond the regulars of the show, or is it you six?*

PH: We tried to get a lot of people and faculty members into our written

skits and interviews, but a lot of it got lost with technical difficulties. Like the interview with Liam [Boyd] on his babysitting job in the bathroom, all that got lost. We have a great interview with Tony, but we had to do it twice.

AL: [We don't use other students] that much, it's pretty select. But we got Tom Perkins to do a scene with us, and we got James Cameron [of Titanic fame] to direct a scene. Nice guy.

PH: We actually have a scene in 3D, but only one person can wear the glasses at a time.

AL: And the loincloth didn't fit Tom, so we had to improvise with a very medium napkin.

PH: And we had an interview with Peter. And with my Mom, but we cut it out.

LTR: *How many episodes do you plan to have?*

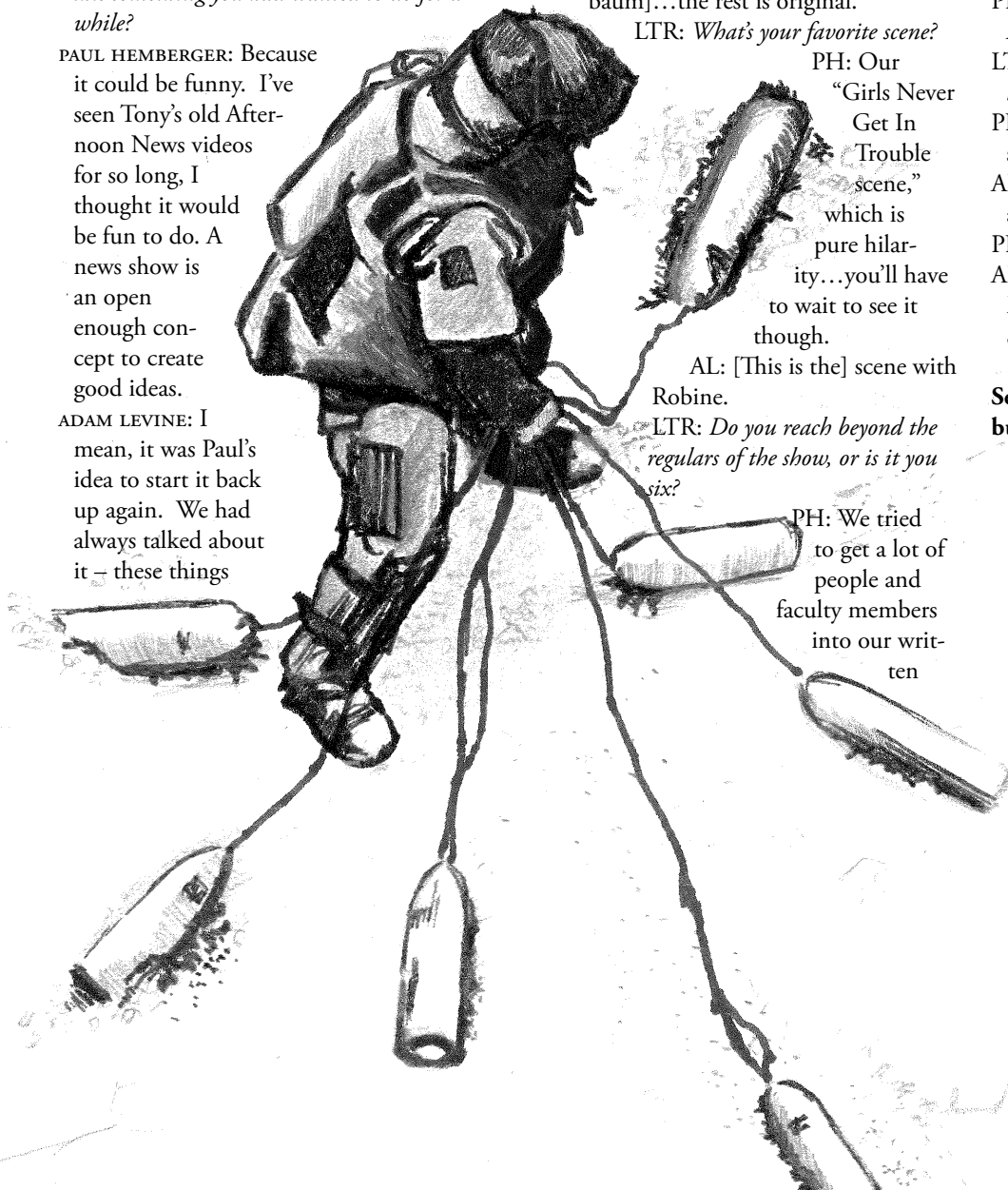
PH: Hopefully, we'll have more time next semester, and we want to do two.

AL: One more...obviously some discrepancy.

PH: This interview sucks.

AL: We're going to try and get Michele Mann to star in a sketch next semester. She's going to play every character.

Season three of *The Afternoon News* debuts next Wednesday in meeting.



PRATCHETT STILL DELIVERS TO HIS FANS

book review by JAMES LEAHY



Portions of this review, unsigned and without proper formatting, appeared in our last issue. We apologize for the confusion.

You'd think that a man with early onset Alzheimer's would have every reason to stop writing brilliant pieces of literature filled with strong characters and cutting satire. But Terry Pratchett just won't quit. In his newest masterpiece *Unseen Academicals* he goes above and beyond the call of duty, what-what. The book is a part of the wizard (from the old: wys arse) series that exists within the Discworld universe, which is usually dominated by secondary characters, leaving the group of wizards to act as almost one character. This usually leaves much to be desired. *Academicals*, for the first time, separates many of the wizards, making them subtly different personages. But this, as is normal with his 'wizard' stories, isn't really about the wizards. It's really about the sprawling, expanding, monstrous, very real city of Ankh Morpork. More specifically the rise of an official league of 'foot-of-the-ball.'

In 'The Push,' (the crowd following the pick me up game in the streets, obviously the most important part of the culture) we find the real characters. Mr. Nutt (not Nutts as he reminds many) a goblin who might be an orc, Miss Glenda, the wizards' night cook, Juliet, a beautiful servant turned dwarf fashion model, (trust me it makes sense) and Trevor Likely, the heir of a glorious football career. The story is definitely carried by these deep and varied characters. The plot is a little jumpy, which sacrifices distinct flow for really really good satire. The parody of football, from rambunctious homicidal crowds, to strategic fouls is spot on, even to me, who doesn't obsess over the European phenomenon. The characters are easy to love, and in some cases hate with a furious passion. Pratchett even satisfies our thirst for blood with some wonderful poetic justice. This story was wonderfully written, and the characters are beautifully drawn, and it held me enraptured through the bumpy plot from start to finish.

... THE MUSIC THAT MAKES YOU HAPPY

by PETER HOWES, staff

My struggle with pop music has been a endless love affair that has ended in a violent divorce, a real soap-opera relationship that has come crashing down after a roller coaster ride of emotions and feelings. It seems that I don't possess the love for "pop music" I once thought I did. I set off to write an article about why I think our school should not listen to pop music anymore. After much consideration and personal debate I have completely rejected those initial intentions. However, if I seem unfair in my subsequent writing please feel free to help me.

As I alluded to before, popular music is something I have been struggling with. As I have been blindly searching for the definition of "good music", and I cant say that I have gotten very far. I am honestly just confused.

Obviously, "good music" is a matter of opinion more than anything else. However, popular opinion is the procreator of pop music. It is my strong belief that my current musical judgment has drifted from my pre-conceptions. It looks like pop music these days is only judged by the sexual attractiveness of each musician rather than the music they produce. And although this is a rather bleak outlook perhaps this is how its always

been.

On a more positive note, ugly people are popular too sometimes (in theory: examples, other than Mick Jagger, are hard to come up with). It would be wrong to say that all pop music is just an interesting musical display with sexual undertones, because although Lady GaGa focuses heavily on nakedness, she couples it with actual music.

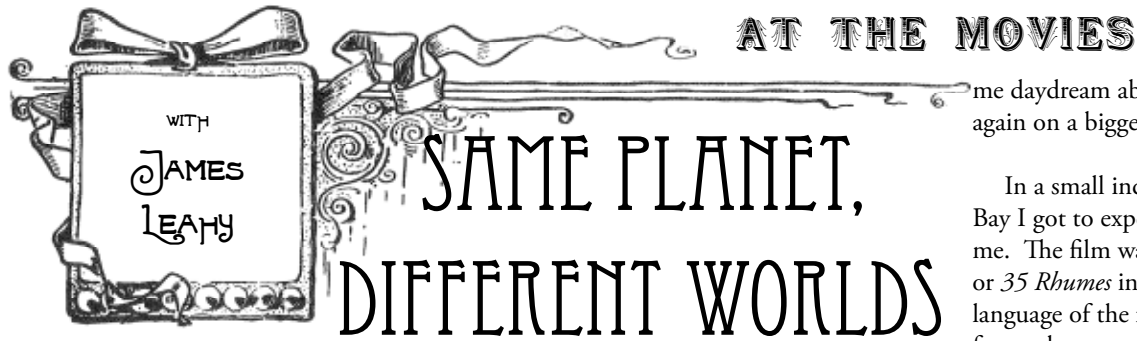
My original hatred for pop music, although unfair and childish had some truth to it. I choose to listen to music that is really really fun. I listen to music that makes me want to play along with it. Or music that makes me press the replay button again and again.

The original intent of this piece was to convert every one who read this article into bluegrass fans. But as is often the case, I have realized that we probably don't have the same taste. But hopefully you will listen to the music that makes you happy even if that happens to be pop music.

JUG BAND HOLDS FAREWELL MEETING

After an active semester as the largest elective in the history of the school, Jug Band said farewell on monday, with an extended jam/sing-along in All-School meeting. After teaching the weekly warm-up number, "Mama Don't Allow," the group charged through a rousing set that included John Prine's "Paradise," Johnny Cash's "Folsom Prison Blues," Elizabeth Cotton's "Freight Train," Albert Brumley's "I'll Fly Away," Old Crow Medecine Show's "Wagon Wheel," The traditional "What do you Do with a Drunken Sailor," and a rousing finale of Robbie Robertson's "The Weight."

Observers seem to enjoy the whole scene that the folkies laid out. Adrienne Ogle commented that "It was an awesome way to start the semester and it was cool seeing everyone getting into all the music," and that it took some of the heaviness out of the mood, "making a gloomy/rainy day way better." Even those not technically present weighed in on the meeting's success. An anonymous teacher working elsewhere in the building informed staff that the music, heard from afar, had a soothing and pleasant effect.



WITH
JAMES
CAMERON

AT THE MOVIES

SAME PLANET,
DIFFERENT WORLDS

So after twelve years away from the screen, the magnificent James Cameron is back with a bang. I admit to using the word magnificent only by rumor, as I have not seen one of his films to date. No, not even *Titanic*. *Avatar* was my fast track introduction to the creator of many memorable blockbusters such as *Aliens* and *The Terminator 2*. And what an introduction it was.

The lead up to this film has been through the roof, from publicity to expectations. An episode of Fox's hit show *Bones* was completely devoted to advertising for it. James Cameron fans have been holding their breath for the past ten years in anticipation. The reason for the wait? The technology needed to film Cameron's vision when he had it back in the early 90's had not yet been invented. Cameron pioneered new 3D cameras to film *Avatar*, and is quoted as saying 3D is the way it is meant to be seen.

I myself only caught wind of the movie in any meaningful way in the beginning of December. I watched a few trailers, read a few reviews. In a day I went from not knowing anything about the film, to wanting nothing more for it to be out in theaters so I could see it. It just sounded so amazing.

So the day after it came out I dragged a friend to the IMAX 3D theater in Danvers and settled down for the experience of a lifetime. Two and a half hours later the movie ended and the audience started giggling nervously, giddy after what to me, was indeed the experience of a lifetime.

So many things were done right in *Avatar* that they completely make up for the few slip ups. From moment one the visuals are just stunning, and only get better. The luscious and deadly world of Pandora, the home planet of the Na'vi, the blue people, is absolutely breathtaking. You could go just to see it beautifully realized in every minuscule detail and nothing else. From the seeds of the holy tree floating gently around to the bioluminescence of the rain forest at night everything is just so well detailed and cre-

ated. The 3D actually, as it should by name, adds another dimension to the film, without being gimmicky or in your face as many such films in the past have been. The Na'vi themselves, are just as stunning. Cameron took motion capture to the next level; all the emotion on their faces is real, and their faces are truly alive and dynamic. I could go on and on.

The plot on the other hand is not groundbreaking, revolutionary or even slightly original. Set in the future, humans have colonized a small moon of a planet of the star Alpha Centuri, four light years from earth. The moon contains vast amounts of a really rare mineral called (don't laugh) unobtainium. The scientists have discovered a way of putting human consciousnesses into Na'vi bodies. This is useful because the air of Pandora is toxic to humans. Jake Sully, our human protagonist is roped into the program after his identical twin brother, the original subject, is killed. Sully is an ex marine, paralyzed from the legs down, and sees this as another challenge, and maybe a way to get his legs back. The military leader of the colony instructs Sully to infiltrate the Na'vi community, and get info so the humans can get at the huge deposit of unobtainium below the clan's Hometree. After a few weeks hanging with the natives, not so surprisingly Sully goes native himself, going against the wills of the human colony. All twist and turns are clear in the coming, nothing is really unexpected. What is surprising is how little this matters. With strong performances from up and coming actor Sam Worthington (*Terminator Salvation*), Zoe Saldana (*Star Trek*) and Sigourney Weaver (*Aliens*), and the aforementioned beautiful visuals, the story acts as a wonderfully simple carrier for something amazing.

A strong soundtrack and an amazing final half hour full of gloriously choreographed violence add the icing to the cake that I plan on eating again and again. Many fantasy movies have inspired me to daydream, but *Avatar* is the only one to make

me daydream about simply watching it again on a bigger screen. It's that good.

In a small independent theater in Back Bay I got to experience something new to me. The film was called *35 Shots of Rum* or *35 Rhumes* in French, French being the language of the film. It was definitely different than any other film I've seen. There was next to no exposition. There was no explanation. The characters in the film don't need to chat about who they are, they know, so we just go along for the ride. The story revolves around a small family made up of father and daughter (Alex Descas and Mati Diop), a neighbor who drives a Parisian taxi (Nicole Dogué) and another slightly sleazy neighbor who is about the same age as the daughter (Grégoire Colin). The story itself is little more than snippets from normal days. The routine of the father and daughter becomes familiar to us. Through bits and parts we begin to understand the relationships and the experience that the characters have gone through to get where they are. We learn that the father both wants his daughter to be free, yet depends greatly upon her. We learn that the taxi driver and the father have something more than friendship, expressed in subtle smiles and quick glances. We learn that our sleazy friend is not so sleazy, just a little confused in everything but his feelings for the daughter.

The buzz-word for cinematography in the film is lingering. When a doorway is used, the camera might linger a bit to show that now, the door is empty. After the father lets out one of his few lines, the camera will watch his face, as the subtlest of frowns, or smiles flies across. This movie is not for those who need action, or direct plot points. This movie is a intricate impressionistic framework of strong emotions and tender moments. Sometimes I couldn't tell exactly what was going on, but it was still so personal, that I didn't even mind. Director Claire Denis brings a masterpiece to the screen, worthy of many awards, but unfortunately, being a French film, it won't garner the American success it deserves.

LA ROUX: NEW SOUNDS IN BAD GRAMMAR

by PARKER BRUCE, staff

The 80's have been revived as of late in popular music. La Roux, an obscure British duo, have been topping the charts across the pond with their sharp electro-pop gems. They aren't glamorous pop stars. They are a tomboyish girl who is outspoken about the music industry and her friend in music-making Ben Langmaid, and they make pop songs about relationships that have twinges of extreme sadness to them. Their debut album, *La Roux*, was released here in the fall after the album's first two singles went to 1 and 2 respectively in the UK charts. Lead singer Elly Jackson looks a lot like actress Tilda Swinton, ("The White Witch" in the Narnia movies) with her crazy red hair and dramatic facial features. Her odd, high-pitched voice can initially be off putting and even unpleasant, but after awhile her coo really grows on you. The melodies of these songs are memorable, the lyrics surprisingly

wonderful, and the choruses very catchy. Standouts include recent UK single, *I'm Not Your Toy*, which has gentle steel drums and truly good lyrics, in my opinion, that really drive to the core of Elly Jackson's tumultuous feelings: It's all false love and affection/You don't want me/You just like the attention. The gentle, sad, and soothing *As If By Magic*, where Elly hits a sublime high note that aches with beauty, the infectious, effervescent *Fascination* that seems like it's going to burst out of the confines of itself, the swaying ballad *Cover My Eyes*, and the robot-dance fest *Colourless Colour* (kooky British spelling) all make big impressions. These songs are more powerful than the first two singles. UK #1 single *Bulletproof* starts up and never lets you go, with Elly's vocals commandeering control over a barrage of overwhelming beats, as it all bangs down the door into the chorus. In *For the Kill* was unpleasant upon first listen with Elly's

vocals being too high and the song sounding slightly cheesy, embarrassing, and dated, but over the past few months it's grown on me. *Tigerlily* has hard-hitting beats and rhythm that make you feel like you're in a dark alley on a dangerous night. Elly's delivery is intense and aggressive during the verses until the delectable, creepy chorus: *I know you better than this/I could be here when you call/I'll make you top of the list/And in the crush of the dark/I'll be your light in the mist/I can see you burning with desire/For a kiss.* All in all, this is a very consistent album from two people who have a great sense of melody and are good at making their sound be vintage and modern at the same time. It's a great debut that bodes well for their future, and it's refreshing that it didn't just have a super awesome first single and then everything else was pretty lame. That is often the case with pop albums.

THREE TRUTHS AND A FALSEHOOD

LTR webmaster extraordinaire, AARON GREINER, offers the following puzzler: *three of the stories about the recent and distant past of our school are true. One is false. Can you tell which?*

THE END OF A CLASSICAL PERIOD

Warning students did not always have the freedom of listening to whatever music they wanted, three years ago the mix CD's in the gym with names like "Ballin" were not always there. In fact, until three years ago or, "when I was in 6th grade", as Coco Young describes it, the only music allowed in the school, was classical music. Dances being the only exception, students found it hard to play basketball or dance to Beethoven or Bach. Gregor Hoffman put an end to this his senior, when he passed a petition to the faculty, and some time after, the classical period at Waring ended.

THE LAST BOARDER

For some time, students would board at Diane and Pavel's house if they lived far away, or their parents were not around. The last boarder to live in Dianne and Pavel's house was Julian Mainprize, in the same class as Tony Boisvert, the class of 1988. Since then, there have been no more boarders at Waring.

"I KNOW WE'RE NOT SUPPOSE TO MAKE LOST ANNOUNCEMENTS BUT..."

This common prefix comes up often during meeting often, but why do we say it? After looking non-stop in the Waring Handbook, I found the origin on page 27. It reads "Students should not make announcements for lost things during meeting, but rather ask around, or write it on a board to preserve the already short meeting time." So, the rule remains, please DONT make lost announcements.

ISABELLE/ISABELLA DENOMINATION

The school has had a long history of Isabell(e)(a), and the roll call hit a high this year. 7 Isabelles, or Isabellas are enrolled in the school at this time. Close behind are Alexs or variations of that, as well as the Guses and the Toms. Will the Isabelle/Isabella reign end soon? Only time can tell



SKETCH by
TERRY CULVER

WARING POP CHARTS

14 DECEMBER, 2009-17 JANUARY, 2010



Top Twenty-five Artists:

- 1 Lady GaGa (↔)
- 2 The Beatles (↔)
- 3 Ke\$ha (new)
- 4 Jack Johnson (↑10)
- 5 Jay-Z (↑17)
- 6 MGMT (↑8)
- 7 Kanye West (↓4)
- 8 Kid CuDi (↑2)
- 9 Weezer (↓4)
- 10 Passion Pit (new)
- 10 Coldplay (re-entry)
- 10 Red Hot Chili Peppers (↓7)
- 13 The Shins (↑2)
- 14 La Roux (new)
- 14 Vampire Weekend (↓4)
- 14 Shwayze (↓8)
- 14 The Cure (re-entry)
- 17 The Strokes (re-entry)
- 17 Phoenix (new)
- 17 The Rolling Stones (↑3)
- 17 Death Cab for Cutie (re-entry)
- 17 CAKE (re-entry)
- 22 Regina Spektor (↑3)
- 20 The Strokes (re-entry)
- 23 Blink-182 (↓13)
- 23 Modest Mouse (↓17)
- 25 Beck (re-entry)
- 25 Sufjan Stevens (re-entry)
- 25 The Who (re-entry)
- 25 Taylor Swift (↓15)
- 25 Guster (re-entry)
- 25 Kings of Leon (↓5)

other popular artists from the last four weeks include: Slightly Stoopid, M.I.A., Talking Heads, Notorious B.I.G., Owl City, Jason Derulo, Tom Waits, David Bowie, New Boyz, Yeah Yeah Yeahs

Top Ten Albums:

- 1 Lady GaGa • *The Fame Monster* (↔)
- 2 MGMT • *Oracular Spectacular* (↑1)
- 3 Phoenix • *Wolfgang Amadeus Phoenix* (new)
- 4 Lady GaGa • *The Fame* (↓2)
- 5 Jay-Z • *The Blueprint 3* (new)
- 6 Maroon 5 • *Songs about Jane* (new)
- 6 Taylor Swift • *Fearless* (↓2)
- 7 Passion Pit • *Manners* (new)
- 7 CAKE • *Fashion Nugget* (re-entry)
- 9 Kanye West • *Graduation* (↑1)
- 10 Owl City • *Ocean Eyes* (↔)

Top Ten Songs

- 1 Lady GaGa • "Bad Romance" (↑4)
- 2 Ke\$ha • "Tik Tok" (new)
- 3 Lady GaGa • "Monster" (↑1)
- 4 Jay Z • "Empire State of Mind" (new)
- 5 Jason Derulo • "Watcha Say" (new)
- 5 Lady GaGa • "Paparazzi" (new)
- 7 Lady GaGa • "Poker Face" (new)
- 7 Lady GaGa • "Boys Boys Boys" (new)
- 9 Phoenix • "1901" (new)
- 10 Kid CuDi • "Soundtrack 2 My Life" (new)
- 10 Ke\$ha • "Your Love is My Drug" (new)



a

ARIES

In a recent evolution of the popular internet scam, you wake up and find you are Nigerian prince in need of money. Don't worry, you sound like a man of your word.

b

TAURUS

You will develop the rolling, sumptuous baritone of Vin Diesel. You are either very lucky or in for a really awkward rest of your life.

c

GEMINI

After several days of journeying in no direction in particular (for that is how one reaches the land of Yonder), you are exhausted. You stumble into a creaking inn and order a raspberry lemonade, on the rocks, with a twist. The barman slides you the drink and nods towards a huge man in the corner, maybe eleven feet tall, with broad shoulders and taut, rippling muscles, sipping a seltzer water. "Hello," says the man in a low, gruff rumble, like thunder rolling across a humid Texas plain. "I'm Patsy."

to be continued

d

CANCER

Learn a magic trick, any magic trick, and five years from today, it will save your life. Pick a card, any card... (Or: Abra kadabra...)

e

LEO

That new suit jacket and tie may make you look more professional, but at the end of the day, you're still not wearing any pants.

f

VIRGO

You will get sick *ad nauseum*.

g

LIBRA

In many ways, you're still a child, which unfortunately wont stop them from trying you as an adult. Good luck with that.

h

SCORPIO

You'll draw a line in the sand this week,

but then you'll get distracted and start drawing more lines in the sand, and soon enough you'll be building a sand castle, and I forgot where this was going but the beach is fun!

i

SAGITTARIUS

You will go to infinity, and beyond.

j

CAPRICORN

You will go to Bed, Bath, and Beyond.

k

AQUARIUS

After an awkward and upsetting fling with the Cosmo Bedtime Astrologer, you come limping back to the real horoscopes, your pride and knees a little hurt. We welcome you back with open arms and a comforting hug. It's okay bud, we all make mistakes.

l

PISCES

I mean, you shouldn't beat a dead horse, but sometimes they're filled with candy, right? Either way you've got some cleaning up to do.

CHART ANALYSIS

Trends that were developing in December in our school's listening have remained constant. Lady GaGa has consolidated her lead over the Beatles to a factor of 4:3, and has held on to two of the top ten albums (she only has two full albums to her name) and five of the top ten songs. The surprise factor was the sudden debut at No. 3 overall of Ke\$ha, with two songs in the top ten.

The popularity of Lady GaGa and the Beatles is more or less reflected on Last.fm's overall rankings, where the Beatles hold the top spot and Lady GaGa ranks third. Other artists in Last.fm's top ten that also appear in our top 25 include Coldplay, Red Hot Chili Peppers, and Kings of Leon. Four of our groups favorite songs are in the Bull-board top ten. Before anyone moans about

our becoming overly mainstream, it is worth remembering that only seven acts in our top 25 artists appear in Last.fm's.

The mix of artists and Waring people is a poppy/indie combo that can be surprising at first glance. The Waring listening sample includes a very wide-ranging group, from alumni like Tony Boisvert and Alison Fraser to girls and boys in CORE. Kids are looking for enjoyment in their songs, or (as Amanda put it) we are looking for "a little fun come January." This makes for a more lighthearted list than we have seen earlier in the year.

THIS JUST IN: because of a delay in our publication, our stats for the week ending January 24, are just in, and not incorporated into our

charts. Vampire Weekend, averaging 14th place since our last issue, has surged into the number one spot for this week, pushing Lady GaGa to number two, and the Beatles to third. On Valentines day we'll find out if these trends hold.



by MARTHA SNOW

Recently, I have become aware of a simple fact that has disturbed me far more than any horror movie on DVD to date: my parents have Facebook. And not only them, it seems that every adult around me is suddenly signed up, logged in, and is friending away as though their life depends on it. Why now? I ask. Why ever?

Facebook has always been the unfortunate venue for pointless groups such as "I stay up late for absolutely no reason at all" or "Sarcasm, a language I am fluent in" where teens can band together and rant about almost anything, poignant or not. I have a secret fear that now that so many adults connect daily too, they will somehow band together to form groups such as "my daughter never brushes her teeth" or "my children are tyrants, they make me want to die!" What could my parents and their new friends be planning in their messages to each other, their news feed, their updates? The time to be unfortunate, idle and pointless is in your teen years, not in your 40s. What has this creation done to the productivity of our society?

It is ironic, in some ways, thinking of where I began. In 9th grade, I was sitting on my new friend Clare's couch, nervously sipping a cup of juice. A new girl in school, I had spent the last few months laughing at jokes I didn't quite get and answering questions with one word responses. I didn't believe myself on any level cool, but apparently I had earned enough status to be invited to hang out after school. And now here I was, laughing idly as the rest of the girls in the room snuggled up against one another and laughed at a video on the computer screen. "Do you have a Facebook, Martha?" Lauren asked me in a pause in the entertainment. When I responded that no, I didn't, they all made noises in a flurry of pity and disapproval, and set about making me one posthaste. By the end of the afternoon, I was logged in, I was friended, I even had a profile picture. I came home a little shocked, but relieved, knowing that I was in. I was part of the club.

It took me a few weeks to truly learn the cyber maze of Facebook; no one taught me the difference between writing on someone's wall and writing on my own, and so the first steps in my new Internet life were tottering and awkward. But I felt so in touch, so in sync with those my age, that it didn't matter. Perhaps this is why I, along with so many

others, am appalled to see that our parents, so deliberately kept out of our world for so long, have found a way in. Our intimate connections found on this site, our unique, youthful language, has been put into the mouths of anyone who wants to sign up. Our mothers and fathers could be friending our friends, our neighbors, and we would have no power to stop them. It is the ultimate invasion of space.

But something occurred the other day that made me think a little differently about this social issue. It was a normal school night; I was curled on the couch with my laptop and my mom was propped in an armchair with hers. We hadn't said much in the past hour. Suddenly, she looked up at me with concern. "Do you think Erik is okay?" she asked. Confused, I asked what she meant. "Well, his status looks pretty upset" she replied. She called him at college, and sure enough, he was having a horrible day; he was sick during finals week, and completely miserable. But all he had really needed was that call from his mom, the ultimate comfort. If her having a Facebook wasn't good for anything else, it was at least good for this. It had alerted her that her child, her baby, was in need, and she had answered that call. Her online presence was not malicious, as I had feared, not in some way snooping or spying. She was just there for the same reason I was: she wanted to be connected.



drawing by TOM PERKINS

Next Month in
**LE TEMPS
RETROUVÉ**

**Conversation
Hearts:
*What are
they trying to
tell us?***